

**SYNOPSIS OF *THE LAST LOT***  
(a full-length one act)

**TIME:** The present, past, and possible future

**PLACE:** A stylized set represents an auction barn in Brunswick, Georgia; a cell in a women's prison in Central Florida; an apartment on Park Avenue in New York City; a forest in the Carpathian Mountains; and various auction houses of the future

**CHARACTERS:** (two men and four women)

DOCTOR TUCKER DANES, an auctioneer and former physician; early fifties

COSMINA VALLHUND, bidder #15, a Romanian-American tattooist; mid-twenties

SONIA BORZOIAN, bidder #24, a Romanian museum curator; early thirties

ROZANA KOMODORESCU, bidder #37, a Romanian-American; early thirties

MONIQUE MALINOIS, bidder #40, a collector; mid-thirties

OWEN SPITZ, bidder #52, a taxidermist; mid-thirties

WARDEN JOAN BASSET, a prison warden; late thirties

DOCTOR ELAINE SHEPHERD, a prison psychiatrist; mid-thirties

DRAGOS DOGO DRAGOMIR, a Romanian-American antique dealer; mid-twenties

VIOLETA KOMODORESCU, a Romanian-American; late-twenties

LUMINITSA ROMANI, a Roma Indian gypsy savant; thirties

**SUGGESTED DOUBLING:**

Monique Malinois / Warden Joan Basset / Violeta Komodorescu

Rozana Komodorescu / Doctor Elaine Shepherd / Luminitsa Romani

Owen Spitz / Dragos Dragomir

**PLOT SYNOPSIS:**

In rural Georgia, Tucker Danes is auctioning a trunk filled with items from the closure of Alchemy Antiques. The bidding escalates to thousands of dollars, and the bidders include a tattooist named Cosmina, an agent for a wealthy collector living in New York, and a curator from the Bucharest War Memorial Museum. Cosmina befriends Tucker and convinces him to drive her to the home of the wealthy collector whom she believes to be Dragos Dragomir, leader of a clan of gypsies from the Carpathian Mountains of Romania. In the late seventeenth century, during a recurrence of the black plague, Dragomir was a physician who ventured into the forest where he met a reclusive savant who taught him the process of cellular replication which regenerated aging bodies to states of perpetual youth. Dragomir shared the process with members of his clan who became time-traveling repositories of history, living generation after generation through escalating catastrophes to our current precarious times. As Roma gypsies, the clan endured constant prejudice, enmity, and exclusion from every country in Europe. While most learned to live peaceful, productive lives, Cosmina sought revenge by infecting the ink of the swastikas she is asked to tattoo on her clients. She is arrested and imprisoned, but escapes to seek asylum with Dragomir who fears for his own survival and that of the remaining members of his ancient clan.

